

INTERNATIONAL CONFERENCE

INCOMBART

ART, ACTIVISM AND CITIZENSHIP

PRECARITIES, RESISTANCES AND EXISTENCES

3, 4 AND 5
JULY 2023

CALL FOR
PROPOSALS

ALMADA NEGREIROS COLLEGE
CAMPOLIDE CAMPUS OF NEW UNIVERSITY
OF LISBON - LISBON, PORTUGAL

ORGANIZAÇÃO



PATROCINADORES



[HTTPS://COMBART.EVENTUALIA.NET/](https://combart.eventualia.net/)

COMBARTCONFERENCE@GMAIL.COM

ARTWORK: ESGAR ACELERADO

International Conference

IV COMbART: Art, activism and citizenship

**PRECARITIES,
EXISTENCES**

RESISTANCES

AND

CALL FOR PROPOSALS

3, 4 and 5 of July 2023

Almada Negreiros College, Campolide Campus of Nova
University of Lisbon, Lisbon, Portugal

The concept of **resistance** has been a topic of interest, being used in political discourses and everyday language in relation to the environment and sustainability, the economy, political action, culture and art, as well as several other areas of society. Moreover, since the beginning of the pandemic of COVID-19, the use of the concept of resistance has also intensified in media discourses. It is a concept widely applied and examined in the field of arts and in the field of social sciences and humanities. Peter Weiss wrote, between 1975 and 1981, the book entitled *The Aesthetics of Resistance*, in which he rightly discussed the relationship between politics and art. If we think of various **counter-cultural and subcultural movements**, such as the punk movement or even performance art, we soon realize the relevance of this concept. In fact, resistance has been associated with representative and direct democracy, being used in the context of the party system and in several **activist** and even **artivist** practices in the field of **feminism**, the **right to the city**, in the **climate** and **anti-racist struggles** and in the emerging **decolonial processes**. In our assertion, the concept of resistance is interconnected with several, if not all dimensions of social life, anchoring itself in individual and collective daily lives. Associated to the dimension of resistance we often find the experience of precarious social conditions. **Precariousness**, similarly understood in a multidimensional version, referring to multiple spheres of social life, is assumed as a condition of the contemporary subject, affecting different social groups in different ways. **Labour and housing precariousness**, the **insecurity** of social and affective relationships, mark existences, lifestyles and identities. It is in this interstice that we frame this Call of the COMbART 2023 Conference, that is, in the desire to understand how the concept of **resistance(s)** can be conceived in contemporaneity. We thus argue that the conceptualization of the concept of resistance depends on multiple theoretical and empirical understandings, as well as on the subjectivities of the researchers and the objects of study.

The **COMbART** conference has been constituted, over the last years, as a forum for discussion around creative and artistic engaged practices. We understand that **art, culture, as well as a set of other creative practices that do not fall into these categories, may constitute themselves as expressive fields with a relevant role in the way citizenship is built in contemporary times.**

The fourth **COMbART** international conference is the result of a consortium of different entities. The organization involves the Interdisciplinary Centre for Social Sciences (CICS.NOVA), the Institute of Art History (IHA) and the Institute of Communication

(ICNOVA) of NOVA FCSH and the Institute of Sociology of the University of Porto. Other partners of this event are the Portuguese-Brazilian Network All the Arts (TAA) and the Portuguese-Brazilian Research Network in Arts and Urban Interventions (RAIU). Our aim is to **bring together a diversified set of knowledge, disciplines and arts**, opening the submission of proposals to researchers from areas such as sociology, anthropology, history, art history, cultural and creative industries, cultural economy, cultural and social geography, urban planning, cultural studies, communication sciences and related disciplines, such as illustration, music, performance, film, visual and performing arts and new technologies.

Submission of proposals:

Proposals that present research results or reflect on the articulations between cultural/artistic practices and activism/political participation will be accepted, taking into consideration a set of axes:

- Global challenges and grammars of resistance
- Digital activism
- Migrations, mobility and social integration through the arts
- Ecology, the Anthropocene and activism
- Social precarities and forms of resistance
- Articulations between youth activism and creative practices
- New social movements between the local, the virtual and the global
- Housing and the right to the city
- Crisis, resistance and social change
- A(r)tivism in the public and private sphere
- Activist research methods

Submissions and respective communications can be made in Portuguese, Spanish and English. Abstracts must have a **maximum of 500 words** and clearly explain the context of the research or theoretical reflection to be presented at the conference, indicating the objectives, conceptual assumptions and methodology, as well as the expected or achieved results. **They should also be accompanied by an English version and a short biography of the author(s) (max. 150 words)**, including their affiliation and contact information. The limit is one submission per author (as first author).

Proposal submission:

<https://combart.eventqualia.net/pt/2023/inicio/>

Important dates:

Submissions: until February 15th, 2023

Announcement of acceptance: March 31st, 2023

Registration: until April 30th, in advance (late until May 15th) 2023

Final Programme: June 1st, 2023

Conference: July 3-5, 2023

Registrations:

Early bird: students 35€ + professionals 70€

Late: students 55€ + professionals 100€

Venue:

Almada Negreiros College, Faculty of Social and Human Sciences, Nova University of Lisbon

<https://www.fcsb.unl.pt/static/documentos/informacao/ColegioAlmadaNegreiros.pdf>

https://www.fcsb.unl.pt/static/documentos/informacao/ColegioAlmadaNegreiros_ENG.pdf

Coordination:

Paula Guerra - Institute of Sociology, CITCEM, CEGOT, DINÂMIA'CET-Iscte - University of Porto, Portugal

Ricardo Campos - CICS.NOVA – Nova University of Lisbon, Portugal

Patricia Pereira - CICS.NOVA - Nova University of Lisbon, Portugal

Cláudia Madeira - ICNOVA - Nova University of Lisbon, Portugal

Cristina Pratas Cruzeiro - IHA - Nova University of Lisbon, Portugal

Organizing Committee:

Cláudia Madeira - ICNOVA - Nova University of Lisbon, Portugal

Cristina Pratas Cruzeiro - IHA - Nova University of Lisbon, Portugal

Henrique Grimaldi Figueredo – State university of Campinas - Institute of Philosophy and Human Sciences, Brasil

Patrícia Pereira - CICS.NOVA - Nova University of Lisbon, Portugal

Paula Guerra – Institute of Sociology, CITCEM, CEGOT, DINÂMIA'CET-Iscte - University of Porto, Portugal

Ricardo Campos - CICS.NOVA - Nova University of Lisbon, Portugal

Sofia Sousa – Institute of Sociology – University of Porto, Portugal

Susana Januário – Institute of Sociology – University of Porto, Portugal

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Constance DeVereaux - University of Connecticut, USA

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Francesca de Luca – Institute of Social Sciences - University of Lisbon, Portugal

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Michael MacDonald – MacEwan University, Canada

Monika Salzbrunn – Université de Lausanne, Suíça

Mykaell Riley – University of Westminster, Reino Unido

Patricia Pereira – CICS.NOVA – Nova University of Lisbon, Portugal

Paula Guerra – Institute of Sociology, CITCEM, CEGOT, DINÂMIA'CET-Iscte - University of Porto, Portugal

Paulo Raposo – ISCTE - University Institute of Lisbon, Portugal

Pedro Costa – ISCTE - University Institute of Lisbon, Portugal

Ricardo Campos – CICS.NOVA – Nova University of Lisbon, Portugal

Simone Luci Pereira – Paulista University, Brasil

Susana Januário – Institute of Sociology – University of Porto, Portugal

Tiago Barbedo Assis – Faculty of fine arts -University of Porto, Portugal

Vi Grunvald – Federal University of Rio Grande do Sul, Brasil

Organisation:

Interdisciplinary Centre of Social Sciences (CICS.NOVA), Nova University of Lisbon

CITCEM – Transdisciplinary Research Centre "Culture, Space and Memory"

Institute of Communication at NOVA (ICNOVA), Nova University of Lisbon

Institute of Art History (IHA), Nova University of Lisbon

Institute of Sociology of the University of Porto (IS-UP)

Support:

Eventqualia

Foundation for Science and Technology (FCT)

Luso-Brazilian Research Network on Arts and Urban Interventions (RAIU)

Luso-Brazilian Network All the Arts (TAA)

Rectory of the University of Porto / Santander

